

ABSTRACT

Summary of Dissertation Recitals Three Programs of Clarinet Music

by

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Three clarinet recitals were given in lieu of a written dissertation.

Each recital given contained repertoire that was chosen to reflect a certain theme. The first recital, *Mühlfeld and Brahms as Inspiration*, consisted of three lesser known works for the clarinet, which were composed by Princess Marie-Elisabeth von Sachsen-Meiningen, Gustav Jenner (Brahms's only formal counterpoint student), and Alexander von Zemlinsky. The second recital, *Three Centuries of Transcriptions*, was built entirely on transcriptions of works not originally written for clarinet. The final recital, *Into the 21st Century of Clarinet*, was comprised of all new and contemporary works involving the clarinet family. Ranging from works for clarinet alone to intricate sextets involving several families of instruments, these three recitals were constructed to test and hone abilities as a performer, transcriber, and chamber musician.

Tuesday, February 11, 2014, 8:00 p.m., Stamps Auditorium, University of Michigan.

Hsin-Yi Huang, piano; Francis Yun, piano; Emily Camras, cello. Princess Marie

Elisabeth von Sachsen-Meiningen - *Romanze*; Gustav Uwe Jenner - *Sonata for Clarinet and Piano in G major*, Op. 5; Alexander von Zemlinsky - *Trio for Clarinet, Cello, and Piano in D minor*, Op. 3.

Wednesday, March 19, 2014, 8:00 p.m., Stamps Auditorium, University of Michigan.

Annie Jeng, piano; Grace Kim, violin; Caroline Buse, viola; Jacobsen Woollen, cello.

Robert Schumann - *Fünf Stücke im Volkston*, Op. 102; Sergei Prokofiev - *Flute Sonata*, Op. 94; Wolfgang Amadeus Mozart - *Piano Trio in G major/Quartet III in F major*, K. 496.

Sunday, April 20, 2014, 4:00 p.m., Britton Recital Hall, University of Michigan. Jani

Parsons, piano; Chris Sies, percussion; Andy Hall, saxophones; Timothy Steeves, violin;

Jacobsen Woollen, cello. Derek Bermel - *Theme and Absurdities*; Lee Hyla - *We Speak Etruscan*; Béla Bartók - *Contrasts*; Zac Lavender - *Bar Crawl*; Roshanne Etezady - *Damaged Goods*; Marc Mellits - *Platter of Discontent*.